

Seamer and Irton CP School Progression of knowledge and skills in History



Substantive Knowledge

Disciplinary Knowledge

develop an understanding of the past and present. Begin to organise events using basic chronology, recognising that things happened before they were born. Sequencing three or four artefacts/photograp hs from different periods of time. Sequencing six artefacts/photograp hs from different periods of time. Matching objects to people from different time periods. Matching objects to people from different time periods. Matching objects to people from different time periods. Developing a chronologically secure studied in KS1 to see where these fit in. then on a timeline, referring to times studied in KS1 to see where these fit in. Sequencing events on a timeline, referring to times studied on XS1 to see where these fit in. Sequencing events on a timeline, on a timeline, referring to times studied on a timeline. Sequencing events on a timeline, referring to times studied on a timeline, bistorical pictures or events. Sequencing six artefacts/ photograp hs from different time periods. Matching objects to people from different time periods. Placing the time studied on a timeline, referring to times studied in KS1 to see where these fit in. Sequencing events on a timeline, referring to times studied on a timeline. Sequencing events on a timeline. Sequencing events on a timeline, referring to times studied on a timeline. Sequencing events on a timeline. Sequencing events on a timeline, bistorical pictures or events. Sequencing events on a timeline, to see where these fit in. Using ates to work out the interval between events or periods. Sequencing events on a timeline, to the periods of time and the duration of historical events or periods. Sequencing events on a timeline, building on time. Sequencing events on a timeline, britancial events or periods. Sequencing events on a timeline. Sequencing events on a timeline, britancial even		Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
understanding different time. Particular of the part and present. Implies hows the order events in the past happened. between past understanding of the past nad present. Begin to organise events using basic chronology, recognising that things happened before they were born. To know that events in their own life (e.g.; brown). Sequencing three or four artefacts/photograp hs from different periods of time. Sequencing three or four artefacts/photograp hs from different periods of time. Matching objects to people from different time periods. Matching objects to people from different time periods. Placing events on a timeline, building on the intervals between different sorder events in the order events in the past happened. Sequencing that things happened before they were born. Sequencing three or four artefacts/photograp hs from different periods of time. Matching objects to people from different time periods. Ma		Chronologic	cal awareness - know	vledge relating to broa	der developments and	the features of histori	ical periods	•
Placing events on a simple timeline. 1. correct century.	_	Listen to texts, view images, and hear oral stories that help children begin to develop an understanding of the past and present. Begin to organise events using basic chronology, recognising that things happened before they were	To know that a timeline shows the order events in the past happened. To know that within living memory is 100 years Sequencing three or four events in their own life (e.g. birthday, starting school, starting Year 1). Sequencing three or four artefacts/photograp hs from different periods of time. Matching objects to people from different time periods. Placing events on a	To know a decade is ten years. To know that beyond living memory is more than 100 years ago. To know that events in history may last different amounts of time. Beginning to recognise how long each event lasted. Sequencing six artefacts/ photographs on a timeline focusing on the intervals between events. Placing events on a	Understanding that history is divided into periods of history e.g. ancient times, middle ages and modern. Sequencing events on a timeline, referring to times studied in KS1 to see where these fit in. Sequencing eight to ten artefacts, historical pictures or events. Using dates to work out the interval between periods of time and the duration of historical	Beginning to develop a chronologically secure knowledge of local, British and world history across the periods studied. Noticing connections over a period of time. Placing the time studied on a timeline. Making a simple	Understanding how dating by centuries works. Developing a chronologically secure understanding of British, local and world history across the periods studied. Using relevant dates and relevant terms for the period Sequencing events on a timeline, comparing where it fits in with times studied in previous year groups.	making connections between different contexts in the past. Relating current study on timeline to other periods of history studied. Placing the time, period of history and context on a timeline. Sequencing 10 events on a

Historical Enquiry	Name and describe people who are familiar to them Draw information from a simple map Explore the natural world around them Describe what they see, feel and hear while outside	To know that photographs and artefacts can tell us about the past. Using artefacts, photographs and visits to answer simple questions about the past. Finding answers to simple questions about the past using sources (e.g. artefacts). Sorting artefacts from then and now. To know that we can find out about the past by asking people who were there. To know that we remember some (but not all) of the events that we have lived through.	Using artefacts, photographs and visits to ask and answer questions about the past. Making simple observations about a source or artefact. Using sources to show an understanding of historical concepts Identifying a primary source. To know that we can find out about how places have changed by looking at maps. To know that historians use evidence from sources to find out more about the past.	Using a range of primary and secondary sources to find out about a period. To know that archaeological evidence can be used to find out about the past.	Using evidence to build up a picture of a past event. Observing the small details when using artefacts and pictures To know that we can make inferences and deductions using images and artefacts from the past	Recognising primary and secondary sources. Using a range of sources to find out about a particular aspect of the past. Make inferences and deductions using images and artefacts from the past	To understand the types of information that can be extracted from the census. To understand that inventories are useful sources of evidence to find out about people from the past. To understand how to compare different census extracts by analysing the entries in individual columns Identifying bias in a source and identifying the value of the sources to historical enquiry and the limitations of sources.
		nce - understanding ho					
Historical Significance	Name and describe people who are familiar to them	Recalling special events in their own lives.	To know that some events are more significant than others.	Identifying similarities and differences between periods of history.	To know that significant archaeological findings are those	Identifying significant people and events across different time	Describing and explaining change throughout time.
	Comment on images of familiar situations in the past	To know that some people and events are considered more 'special' or significant than others.	To know the impact of a historical event on society.	Recalling some important people and events.	which change how we see the past. To know that 'historically significant' events	periods. Describing similarities and differences between social,	Explain the significance of events, people and developments.

		To know that there are similarities and differences between their lives today and their lives in the past.	To know that 'historically significant' people are those who changed many people's lives Knowing some things which have changed / stayed the same as the past. Discussing who was important in a historical event and why. Making comparisons with their own lives	Identifying who is important in historical sources and accounts and why.	are those which changed many people's lives and had an impact for many years to come Identifying similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world	cultural, religious and ethnic diversity in Britain and the wider world. Comparing significant people and events across different time periods. Starting to analyse and explain the reasons for, and results of historical events, situations and change.	
	Historica	al Interpretations - u	nderstanding how and	I why different accoun	ts of the past are cons	tructed	
Historical Interpretations	Comment on images of familiar situations in the past	Beginning to identify different ways to represent the past (e.g. photos, stories). To know that the past can be represented in photographs. Developing their own interpretations from historical artefacts	Recognising different ways in which the past is represented (including eyewitness accounts). Comparing pictures or photographs of people or events in the past. To know that the past is represented in different ways. Developing their own interpretations from photographs and written sources.	Identifying and giving reasons for different ways in which the past is represented. Identifying the different sources and giving reasons for the ways in which the past is represented. Exploring different representations from the period e.g. archaeological evidence, museum evidence, cartoons and books.	To know that archaeological evidence has limitations: it does not give all the answers or tell us about the emotions of people from the past. To know that assumptions made by historians can change in the light of new evidence. Evaluating the usefulness of different sources.	Comparing accounts of events from different sources. Suggesting explanations for different versions of events. Identifying how conclusions have been arrived at by linking sources. Addressing and devising historically valid questions.	Understanding that different evidence creates different conclusions. To know that we must consider a source's audience, purpose, creator and accuracy to determine if it is a reliable source. To understand that there are different interpretations of historical figures and events.

	Asking questions about why people did things, why	Independently using textbooks to gain historical knowledge.	Evaluating the interpretations made by
	events happened and what happened as a	instorical knowledge.	historians.
	result.		Developing strategies for
			checking the accuracy of
			evidence.